

Phone: 03222 248221 Email (O): office@sabangcollege.ac.in principal@sabangcollege.ac.in Web: <u>www.sabangcollege.ac.in</u>

SABANG SAJANIKANTA MAHAVIDYALAYA

P.O.: LUTUNIA, DIST.: PASCHIM MEDINIPUR, (W.B.) PIN: 721166 NAAC Accredited Grade 'B' College

Ref. No.

Date:22/06/2022

NOTICE



All the students of this Mahavidyalaya are hereby informed that 20th Inter College Cultural Competition will be held on 29th & 30th June, 2022 at 11 a.m onwards at Vidyasaagar University Campus. The students who are willing to participate in the said competetion, are asked to contact Dr. Ananya Ghosh, Coordinator & H. O. D. (P.G.), Bengali and Smt. Susmita Dey, SACT in Sanskrit to enrol their names in various events, i.e. Music, Dance, Literary, Fine Arts, Theatrical etc. by 25th June, 2022 positively.





VIDYASAGAR UNIVERSITY MIDNAPORE • PASCHIM MEDINIPUR

WEST BENGAL • PIN 721 102

20th Inter – College Cultural Competition, 2022 June 29-30, 2022

GENERAL INFORMATION

- 1. Date & Time of the competition : June 29-30, 2022 at 10:30 a. m onwards
- 2. Venue: Vidyasagar University, Midnapore.
- 3. Last Date of receipt of entries : June 28, 2022
- 4. The Schedule of event is prescribed in the summary sheet.
- 5. One teacher from every college/institution is to be deputed as in-charge of the team.
- 6. The Boys/Girls should put their signatures on the summary sheet against their names with clear (\checkmark) Mark on the event they want to participate.
- 7. The college /institution team should come with its own flag.
- 8. The participants will have to attend the competition at their own cost and the University will only arrange refreshments.
- 9. Kindly note that
 - a) Only students who are **below 25 years of age as on 1st July, 2022** can participate in the Inter college cultural competition
 - b) A student employed anywhere on full time basis shall not be eligible to participate.
- 10. It should be ensured that the participants selected for the University team must Participate in the Inter University competition.
- 11. The manager of each college / institution team shall produce participants and accompanist individual form, Last Examination Admit card or Marksheet and valid identity card with recent photograph duly authenticated by the principal/head of the concerned college /institution on arrival at the venue of the competition.
- 12. For further query/ information please contact 9732551385 / 7407758532/9832664234.





Vidyasagar University Midnapur. Paschim Medinipur

20th Inter College Cultural Competition 2022 June 29-30, 2022 Venue: Vidyasagar University

Sl. No	Events Name	Date	venue
1	Musical Event: (a) Light Vocal (Solo)	29.06.2022 At 11 am	B.N SASMAL HALL
	(b)Classical Vocal (Solo)	Atitali	
2	Dance: Classical Dance	29.06.2022 1pm	B. C MUKHERJEE HALL
3	Literary Events : (a) Elocution (b) Debate	30.06.2022 At 11 am	B.N SASMAL HALL
4	Fine Arts : (a) Poster Making (b) On the spot painting (c) Cartooning	30.06.2022 At 11 am	Rabi Shankar Bhawan
5	Theatrical event: (a) Mimicry (b) Mime	30.06.2022 At 11 am	MBA HALL



Dean of Students' Weifare AR UNIVERSITY Midnapore - 721102, W.B. VIDYA

1	Name of the College/Institute				Inter -	Vi	dyas Jun	aga e 2	ır U 9-30	nive), 201	rsity 22					dress	5			 		
	Name of the Team Manager														hor	ne No) :			 		
SI. No.	NAME OF THE PARTICIPATING STUDENT		MUSIC			DANCE		LITERARY			THREATRICAL			FINE ARTS						Signature		
	(in Block Letters) (Put "P" for Participant "A" for Accompanist) [Name pf the non-student Accompanists to be written in separate sheet]	Classical Vocal Solo	-	Light Vocal (Indian)	Dohindra cannit			Classical Dance		Elocution	Debate		Mìme	Mimicry	On the spot painting		Poster Making		Cartooning			~

Mattel

101mm

Signature with seal of Contingent In-charge.

Signature with seal of Principal / Teacher In-charge

	20 th Inter – College Cultural Competition, 2022
	June 29-30, 2022 Vidyasagar University
	ELIGIBILITY CERTIFICATE: PARTICIPANTS & ACCOMPANISTS (INDIVIDUAL FORM)
A	General Information :
	1. Name of the college:
В	· reisonal information :
	1. Name of participant (IN BLOCK LETTERS)
	2. Father's /Mother's Name:
	3. Date of Birth as per x(10 th) Board CertificateDD/MM/YY
	4. Age as on 1 st July, 2022Days.
	5. Year of passing XII (+2) standard
	6. Course / class in which presently studying course. B.A / B.SC/B.COM/ others
	Subject Roll No
	Registration No
	7. Whether you are a participant / Accompanist
	8. Telephone No with STD code / Mobile No
	9. E – Mail ID
	The above statements made by me are correct and true to the best of my knowledge.
Date:	Signature of student's participant/Accompanist
	Certified that particulars provided above have been verified and found to be correct to me best of our knowledge.
	Signature with seal of contingent in charge Principal / Teacher – In –charge (N.B. Please attach copy of college identity card and Date of Birth Certificate) Signature with seal & date
	<u>For office Use Only</u> : Eligible / Not Eligible (Reason, if not eligible): Signature of the Head / Registration Committee
CAUNT blos	6 WW Ale b Jaras Students VERSIL

20th Inter College Cultural Competition, 2022 Vidyasagar University

June 29-30, 2022

EVENT GUIDELINES AT A GLANCE

SI. No.	Items	Participants (P)	Accompanists (A)	Total No. (P+A)	Minimum Time (minutes	Maximum Time (minutes
01.	MUSIC EVENTS	and a first of the second s		ang Pang an California I and Ang analasian da	and a set of the set o	
	a. Classical Vocal Solo (Hindustani or Karnataka)	1 1 1	2	3	8	10
1000 ACC 0 10 10 10 10 10	b. Light Vocal (Indian)*	And the second se	2	3	4	6
	c. Rabindra Sangeet		22	3	3	5
02.	DANCE EVENTS	annen anter et 201 et 2003 ter fortet and 2000 ter and	ter an a' the Constant State of Constant State of the Constant State of the		an gana a sharan na maran a ƙafa ta ta ƙwallon ƙwallon ƙwallon	
	a. Classical Dance	1	3	4	8	12
03.	LITERARY EVENTS	enementering and an and a series of the s	fattet timpter men filte stefne de soenetet met foer		an an ann an an ann an an Ann an A	
ar 5 may dan ber an an an a	a. Elocution *	1	- eta manda da matemativa (n. 1997). Eta producto e reculto da mando da constructiva da posto da constru- 196	1	4	5
	b. Debate *	2	w.	2	4	5
04.	THEATRE EVENTS	B. P Angle Hold, S. J P. M. 1990, and S. S. M. 1990, "In Proceedings of the International Systems of the Internationa Systems of the Internationa System				
en a francés de la compañía de	a. Mime *	6	2	8	4	5
	b. Mimicry *	1	n an thair an ann an thair ann an thair ann an thair an tha	1	4	5
05.	FINE ARTS EVENTS	hann dan dari di sing in di de Shingdayan kyakin kwa cikilan ka kuan 20	ann fan The mein work of Agorg III. I september oorder meining op Feas			
	a. On the spot painting	1	5. 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 199 1997 - 19			60 minutes
	c. Poster making	1		1		60 minutes
	e. Cartooning	1	-	1	æ	60 minutes

106/2-Dean of Students welfare

Dean of Students' Welfare VIDYASAGAR UNIVERSITY Midnapore - 721102, W.B.



VIDYASAGAR UNIVERSITY MIDNAPORE PASCHIM MEDINIPUR

WEST BENGAL PIN-721 102

20th Inter College Cultural Competition, 2022 June 29-30, 2022 Venue: Vidyasagar University

Registration: B.C. Mukherjee Hall Date & Time June 29, 2022 9:30am to 10:30am

Inauguration Time: 10.30am to 11.30am

B.N. SASMAL HALL

Date	Time	B. C. Mukherjee Hall	BN SASMAL HALL
	11 AM onwards	Rabindra Sangit	Classical Dance(solo)
29.06.2022	12.30 pm onwards	Light vocal(solo)	
	1.00 pm to 2.00 pm	Lunch (Dulung canteen)	
	2.30pm onwards	Classical vocal (solo)	

Date	Time	B. C. Mukherjee Hall	Ravi Shankar Bhawan	B.N SASMAL HALL
	11 am onwards	Elocation	Poster making	Mimicry,
	12.15 pm onwards	Debate	On the spot painting	Mime
30.06.2022	1.00 pm to 2.00 pm	(Lunch) (Dulung canteen)		
	2 pm onwards		Cartooning	

112

Dean of students' welfare Dean of Students' Welfare VIDYASAGAR UNIVERSITY Midnapore - 721102, W.B.

20th Inter College Cultural Competition, 2022 June 29-30, 2022 Vidyasagar University

RULES & REGULATIONS

1 MUSIC

(a) Classical Vocal Solo (Hindustani /Karnatak)

- 1 Only one entry per institution is allowed. Duration of performance-10 minutes.
- 2 Time for stage /Instruments setting is maximum 2 minutes.
- 3 Maximum number of accompanists allowed is two.
- 4 Item can be presented in either Hindustani or Karnatak style.
- 5 Film songs are not allowed under this item
- 6 Sufficient thought and care must be exercised in the choice of Raga and composition.
- 7 Judgement will be based on the qualities like, *taal*, and general impression.

(b) Rabindra Sangeet

- Only one entry per institution is allowed.
- Time for stage /Instruments setting is maximum 2 minutes.
- Maximum number of accompanists allowed is two.
- 4. Participants must bring their own instruments
- 5 Rabindra sangeet Prakriti Parjay any songs.
- 6 Judgement will be based on the qualities like, taal, and general impression.
- 7. Submit your one copy of swaralipi at the time of competition.

(c) Light Vocal (Indian)

- 1. Only one entry per institution is allowed.
- 2. Time for stage /Instruments setting is maximum 2 minutes.
- 3. The number of accompanists allowed shall not be more than two.
- 4. Duration of the song shall be between 4 to 6 minutes.
- 5. Only non-film songs/geet/ghazal/bhajan/shabad and abhanges can be presented. Judgement will be made on the qualities like swara, taal, selection of raga, composition and general impression.

2. **DANCE**:

(b) Classical Dance (Indian)

- 1. Each Institute can send only one entry.
- 2. The classical dance can be from any of the approved schools of dance such as Kathak, Kathakali, Bharat Natyam, Xatriya, Manipuri, Kuchipudi, Mohiniattam, Odissi, etc.
- 3. Participant will be allowed up to 12 minutes including time for preparation. Maximum three accompanists are permissible/CD Casate /Music/ song also allowed.
- 4. Judgement will be based on the qualities like tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression.
- 5. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song with its meaning in Hindi or English must be submitted at the time of registration.

Drund John Mar

3. LITERARY EVENTS:

(b) Elocution

- 1. Each College will be represented by only one speaker.
- 2. Medium of expression will be Hindi or English.
- 3. Each speaker will be allowed to speak for maximum five minutes in the Competition.
- 4. The performance will be judged in one language.
- 5. The item shall be prose or poetry and not song.
- 6. The sequence of speakers will be decided by a draw of lots.

Topic of the Elocution: Cultural Diversity of India

(c) Debate

- 1. Each College will be represented by the two participants, one will speak FOR, while another will speak AGAINST the motion.
- 2. Medium of the debate will be in Hindi or in English.
- Each speaker will be allowed to speak for maximum five minutes in the Competition.
- The competitor from each College will speak FOR and AGAINST the motion. Paper reading is not allowed.

Topic of Debate: In the opinion of the House: Corruption in public life is the main barrier to

the development of the country.

(b) Mime

- 1. Only one entry per College will be allowed.
- 2. Maximum number of participants allowed is six.
- Judgement will be based on the qualities like idea, creativity of presentation, use of makeup, music and general impression.
- 4. Maximum Duration of performance shall be 5 minutes.

(c) Mimicry

- 1. Each participant shall be given 5 minutes item in the competition.
- 2. Participants may mimic sound of machines and speeches of will know persons etc. including film personalities.
- 3. Only one entry per institute will be entertained.
- Marking will be based on :
 - (i) Skill imitating
 - (ii) Variety of sound and voices imitate
 - (iii) Presentation

asitter 6/00/ mm

FINE ARTS :

(a) On the spot painting

- Each College will be represented by one participant.
 Item will be seen by the represented by one participant.
- 2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the Judges of the competition.
- Duration will not be more than 60 minutes.
 Size of the pointing will
- Size of the painting will be quarter imperial size drawing paper i.e. 11 inches x 8 inches.
 Painting can be done in all unstanting be done in all unstanting can be done in all unstanting be done in al
- Painting can be done in oil, water, poster or pastel colours.
 Candidate shall bring their summer to be an additional statement of the statement of the
- Candidate shall bring their own material like brushes, paints etc. only the paper/sheet will be provided by the host University.

(c) Poster Making

- 1. Each College will be represented by one participant.
- 2. Item will be conducted on the spot and participants will be requested to do painting on the subject /topic/theme given by the Judges of the competition.
- 3. Duration will not be more than 60 minutes.
- 4. Participants shall bring their own material. Only the drawing paper/sheet 11" x8" will be provided by the Organizers.
- (e) Cartooning :
- 1. Each College will be represented by one participant.
- 2. Item will be conducted on the spot given subject/idea.
- 3. Duration will not be more than 60 minutes.
- 4. Participants shall bring their own material. Only the drawing paper/sheet 11" x 8" will be provided by the host University.

IMPORTANT

- The participants are requested to study the rules and regulations for the various events given above.
- The decision of the Judges appointed for different events shall be final and binding upon all.

State in from

Saralin

Dean of Students' V.9Kara VIDVASAGAR UNIVERSITY Midnspore - 725102, W.B.